

FATE 1:  
FATE 3:

95

What you go on do when the chips are down? Now that the chips are down And the

99

first shall be first And the last shall be last

103

Cast your eyes to heav - en You get a knife in the

107

FATE 1:  
FATE 2:  
FATE 3:

back! No - bo - dy's right - eous No bo - dy's proud

111

No - bo - dy's in - no - cent Now that the chips are down

115

sub. *p*

Now that the, now that the Now that the, now that the Now that the chips are down! *f*

Applause  
Segue

Words & Music by Anaïs Mitchell  
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

CUE: (Applause Segue)

Rubato, Colla Voce

EURYDICE:  
(To herself and audience.)

1

Or - phe - us, my heart is yours Al - ways was, and will be

3

It's my gut I can't ig -nore Or - phe - us, I'm hun - gry

poco rit.

5

Andante (in 4)

Oh, my heart it aches to stay But the flesh will have its way Oh, the way is dark and long

8

I'm al - read - y gone... I'm gone

EURYDICE gives the reins to HERMES.) (HERMES blows the train whistle.) [GO ON]  
[MUSIC OUT]

11 HERMES:  
(train whistle)

12

A tempo

FATE 2: (To audience.)

FATE 1:

FATE 3:

FATE 2:

Go a - head and lay the blame Talk of vir - tue Talk of sin Would-n't you have done the same?

15

rit.

+FATE 1:

+FATE 3:

16 FATE 2:

Quicker

FATE 3:

In her shoes In her skin? You can have your prin - ci - ples When you've got a bel - ly - ful