

LITTLE BIT OF ME...

YOUNG ELSA

ME! ME! ME! ME! ME! ME!

LITTLE BIT OF YOU, LITTLE BIT OF ME! YIPPEE!

YOUNG ANNA

YOUNG ELSA doesn't see YOUNG ANNA run over to her own bed.

YOUNG ELSA throws her magic at the bed. YOUNG ANNA is struck in the head. She collapses, unconscious. YOUNG ELSA stands in shock.

YOUNG ELSA

...Anna?

YOUNG ELSA runs to YOUNG ANNA, lifts her limp body into her arms.

YOUNG ELSA (CONT'D)

Anna! Mama! Papa! Anna, wake up. Please wake up. Help!

KING AGNARR and QUEEN IDUNA rush in, followed by household staff.

START

Anna!

QUEEN IDUNA

Elsa. What have you done?

KING AGNARR

I didn't mean it.

YOUNG ELSA

KING AGNARR touches YOUNG ANNA's forehead.

Her skin is ice.

KING AGNARR

KING AGNARR removes the bed cover and helps QUEEN IDUNA wrap YOUNG ANNA in it.

QUEEN IDUNA

(to KING AGNARR)
Send the servants away.

KING AGNARR

Leave us.

CONTINUE

HAND MAIDEN

Your Majesty?

QUEEN IDUNA

Now! Please!

The STAFF scurries out. QUEEN IDUNA rushes to the window.

KING AGNARR

What are you doing?

QUEEN IDUNA

We need the Hidden Folk of the Mountains.

KING AGNARR

What?

QUEEN IDUNA

The Hidden Folk.

KING AGNARR

...Quickly then; she's freezing.

(#02A) FIRST JOIK

QUEEN IDUNA

GEE YATH KE
VOY-A VOY-A VOY-A

KING AGNARR

She's getting colder.

QUEEN IDUNA

GEE YATH KE
VO-YA VO-YA VO-YA

MALE HIDDEN FOLK

KEY DAH BO-WAH
TAH
VO-YA VO-YA VO-YA
HÜL-DRA

FEMALE HIDDEN FOLK

KEY DAH BO-WAH
VO-YA VO-YA VO-YA
HÜL-DRA

Bright eyes appear in the window. PABBIE -- the Shaman -- and a HIDDEN FOLK WOMAN enter the room. PABBIE is instantly drawn to YOUNG ELSA, sensing her magic. He approaches YOUNG ELSA, while questioning QUEEN IDUNA—

PABBIE

A Queen who knows our call?

CONTINUE

QUEEN IDUNA

I'm a child of the Northhuldra.

BULDA

And now you're a Queen. Good for you.

QUEEN IDUNA

Please, our daughter is hurt.

*BULDA and PABBIE rush to YOUNG ANNA's side,
examine her.*

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

*He looks YOUNG ELSA over. BULDA takes YOUNG
ANNA in her arms, hugs her lovingly.*

PABBIE

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

BULDA

This poor child will freeze to death unless the magic is right removed.

QUEEN IDUNA

Can you remove it?

PABBIE

(contemplating Anna)

You're lucky it was not her heart.

(getting an idea)

A heart is not so easily changed, but a head may be persuaded.

*PABBIE covers YOUNG ANNA's forehead with his
hands.*

PABBIE (CONT'D)

~~GEE YATH KE~~
~~HÜLDRA HÜLDRA HÜLDRA~~
~~NOWA-NA~~

*PABBIE draws the magic from YOUNG ANNA's head,
releases it into the air.*

CONTINUE

PABBIE (CONT'D)

I removed all magic. Even the magic that fills her memories, to be safe.

(finishing)

She will be all right.

QUEEN IDUNA

Thank you.

YOUNG ELSA

(goes to PABBIE, urgently)

Remove my magic, too. Please.

PABBIE

I'm sorry, Little Snow, that I can not do. Your powers are part of you.

YOUNG ELSA

But I'm afraid of what I'll do!

PABBIE

Close your eyes. Tell me what you see.

PABBIE wipes his hand in front of her face. She closes her eyes. He looks over her, tenderly. He feels parental and protective of her.

(#02B) NORTHERN LIGHTS

YOUNG ELSA

I SEE ARENDELLE
A WINTER NIGHT
PEOPLE STARE AT ME IN FRIGHT

ANGRY CROWDS
JAGGED ICE
TERROR IN THEIR EYES

IT'S ALL BECAUSE OF ME
THEY LOOK MY WAY AND SEE
A MONSTER

PABBIE

(to Elsa)

Then fear will be your enemy.

(he turns to the King)

And death its consequence.

KING AGNARR

(heeding his warning)

We will not let that happen. We'll protect her.

CONTINUE

The KING draws ELSA to him. Protective, PABBIE has a hard time letting her go.

PABBIE

Good. Yes...I bid you well.

BULDA

Call on us anytime. We love children. Raised a few strays ourselves.

QUEEN IDUNA

Thank you.

BULDA and PABBIE climb out the window.

QUEEN IDUNA (CONT'D)

(about ELSA)

She can learn to control it, I'm sure.

KING AGNARR

(to QUEEN IDUNA)

Give me your gloves.

QUEEN IDUNA hands the KING her gloves. KING AGNARR kneels down in front of YOUNG ELSA and slips the adult gloves onto her little hands.

KING AGNARR (CONT'D)

Put these on, Elsa. See if they help you keep it inside. We'll close the gates, reduce the staff.

KING AGNARR closes the shutters.

KING AGNARR (CONT'D)

We must limit her contact with people and keep her powers hidden from everyone, including Anna.

QUEEN IDUNA

What? No. They're sisters; you can't expect them to stay away from each other.

END

That gives KING AGNARR pause. YOUNG ELSA steps up, bravely, resigned.

YOUNG ELSA

MOTHER
IT'S HOW IT HAS TO BE
WHAT'S BEST FOR HER
IS BEST FOR ME

FATHER
I'LL DO AS YOU SAY