

Vocal Book

24 - If It's True - p.6

Hadestown: Teen Edition

93 And no an - swer will be heard To the ques - tion no asks

WORKERS S/A: *p*
Ooooh

WORKERS T/B: *p*
Ooooh

97 **In Time**
(ORPHEUS:)
So I'm ask - ing if it's true. I'm ask - ing me and you, and you, and

101 (ORPHEUS:)
you I be - lieve our an - swer mat - ters More than any - thing they say

WORKERS S: *f* We stand and lis - ten List - en

WORKERS A: We stand and lis - ten

WORKERS T/B: *f*
List - en

105 I be - lieve if there is still a will then there is still a way I be - lieve there is a way

WORKER S/A: *Unis.*
We're stand - in' with him

WORKER T/B:
We're stand - in' with him

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109 (ORPHEUS:)
I be - lieve in us to - ge - ther More than an - y - one a - lone

WORKERS S/A:
We're stand - in' near him

WORKERS T/B:
Near him

113 (ORPHEUS:)
I be - lieve that with each o - ther we are strong - er than we know

115 (ORPHEUS:)
I be - lieve we're strong - er than they know

WORKERS S/A:
We hear him

WORKERS T/B:
We hear him

117 (ORPHEUS:)
I be - lieve that we are ma - ny I be - lieve that they are few

WORKERS SOPR.: We're stand - in' Stand - in'

WORKERS ALTOS: We're stand - in' Stand - in'

WORKERS T/B:
Stand - in'

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121 (ORPHEUS:) 3 122 3 123 124

And it is-n't for the few to tell the ma-ny what is true So I ask you

WORKERS S/A: Unis. 3

We un-der-stand him

WORKERS T/B: 3

We un-der-stand him

125

126 127 128 129

If it's true what they say I'll be on my way Tell me what to do

Stand-in'

Stand-in'

Stand-in'

Stand-in'

130 131 132 3 133 134

Is it true? Is it true what they say?

f *ff*

Stand-in'

f *ff*

Stand-in'

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25 - How Long
(Persephone & Hades)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

$\text{♩} = 95$

Play 2x

2

A-B

C PERSEPHONE: HADES PERSEPHONE: D

What are you a - fraid of? What? He's just a boy in love

E HADES: PERSEPHONE: F

Have a drink, why don't you? No I've had e - nough He

1 HADES: 2

loves that girl, Ha des Well, that's too bad

3 PERSEPHONE: 4 HADES:

He has the kind of love for her That you and I once had The

5 PERSEPHONE: 6

girl means no - thing to me I know But

7 HADES: PERSEPHONE: 8 9

she means ev - 'ry-thing to him So? Let her go